

Music Development Plan, 2025-27: All Saints CE Primary School

Overview

Music has the power to ignite self-expression and develop confidence in all pupils. At Ridgeway Education Trust (RET), we recognise this by prioritising a high-quality, inclusive music curriculum and well-planned, wide-ranging extra-curricular opportunities in Primary Schools. This ensures that every learner, regardless of background or ability, has the opportunity to experience the joy and empowerment that music brings. The range of musical experiences – including accessible instrumental and vocal tuition - breaks down barriers, allowing all students to create and enjoy music together. This results in a well-rounded high-quality musical experience for all in our primary schools.

RET Primary Schools aim to provide all pupils with access to high-quality musical learning through.

- Access to a high-quality music curriculum;
- Inclusive, well-planned extra-curricular provision;
- Opportunities for instrumental/vocal lessons for primary-aged pupils.

Detail	Information
Publication Date	September 2025
Review Date	September 2027
Music Subject Lead	Sarah Scrivener
RET Primary Music Lead	Kat Melidis
Name of local music hub	Oxfordshire Music Service

A. The Music Curriculum

At All Saints School, our Music curriculum engages and inspires pupils to develop a love of music and their talent as musicians. Students build their self-confidence, creativity and sense of achievement. Our Sing Up based music curriculum uses a range of musical styles and genres in which to teach and develop musical understanding. Pupils listen with attention, focus and a critical ear, discuss how the music makes them feel and consider how the composer or performer may have achieved this, looking at stylistic features and how sound is organised. The curriculum draws on prior knowledge, skills and understanding through regular retrieval, revisiting and building on core music principles and will learn specific music vocabulary to help them to articulate these ideas. This is intended to ensure learning is meaningful, and pupils’ ability to make links and draw comparisons with previous learning is strengthened.

Children are given opportunities to explore their voices and other instruments to try out some of these skills for themselves. In certain year groups specific musical instrument skills are taught by specialist teachers.

At All Saints School the music curriculum is ambitious and designed to give all pupils, particularly disadvantaged pupils and including pupils with SEN and/or disabilities, the knowledge and cultural capital they need to succeed in life. We use strategies from the NASEN guidance to support our scaffolding within music teaching. This includes, but is not limited to the following list:

- Pre-expose learners to the content of the lesson, e.g., show them particular instruments and how they are played, share snippets of music and pre-teach musical elements and terminology.
- Give learners a particular role in the lesson to keep them engaged and promote active participation.
- Ear defenders/headphones can enable learners to partake in lessons with more confidence.

- Create opportunities for physical contact with instruments and/or sound sources if learners cannot hear sounds clearly. Percussion, stringed, wind and brass instruments all lend themselves well to this.
- Provide visual aids to enable learners to identify instruments and musical dimensions, such as pitch and tempo.
- Use strategies such as modelling, demonstrating and imitating to help learners understand musical concepts.
- Create a graphic score or pictorial representations of a composition to provide a form of non-verbal communication.
- Begin each lesson with a retrieval activity of key vocabulary learned to date.
- Provide visual word banks that are accessible throughout, as necessary. For support in identifying different instruments, photographs of those learners playing the instruments, can help with retention. For support with the meanings of musical dimensions, pictorial word banks can be effective.
- Break down content into small steps and allow time for guided practice of each step to build up conceptual understanding.
- Maximise opportunities to model, demonstrate and imitate in order to encourage active participation through a scaffolded experience.

Click [here](#) for our Long-term curriculum overview for 2025-27

Actions: To improve the Music curriculum further, actions planned for 2025-27 are:

Action	Intended impact	Monitoring
Offer CPD training to staff as required to build subject knowledge/keyboards skills at KS2 and Glockenspiel at KS1 in lessons.	Staff will feel more confident to deliver the curriculum and will be more successful at embedding a strong music culture in the school.	Kat Melidis (KLM) SSc
In light of this CPD, update Curriculum Intent, including long-term curriculum plans	Staff have a clear plan of the content and progression of music skills across the school	JL SSC
Provide further CPD Material to support Staff Development outside of lessons	Staff will feel more confident of their own subject knowledge and understanding of how to teach the Sing Up Music curriculum and will be more successful at embedding a strong music culture in the school.	KLM SSc

B. Extra-curricular Music

For 2025-26, the following Music tuition is available at All Saints CE Primary School:

- **Whole-class instrumental tuition in Violin and Cello** once a week for 3 terms for all pupils in Y4. This is led by a specialist music teacher and is intended to introduce students to stringed instruments. Pupils can choose to continue to have instrumental lessons thereafter with teachers from the County Music Service.
- **Choir**, open to pupils in years 3, 4, 5 and 6 across the year. This is led by Sarah Scrivener assisted by Tracy Agg, Ellie Brittain and Leah Parren.
- **Instrumental lessons** are also available in flute, recorder, keyboard, piano, cello or violin as group or individual lessons.

For more information about assistance which may be available to cover the cost of instrumental tuition, please see our Charging and Remissions Policy: [link](#). Oxfordshire County Music Service also offer discounts and subsidies for children where parents are in receipt of specific benefits; for more information click [here](#).

Actions: To improve our extra-curricular Music offer further, actions planned for 2025-26 are:

Action	Intended impact	Monitoring
Audit equity of access	To monitor access, enabling opportunities for all learners to access learning a musical instrument with a particular focus on disadvantaged pupils and those with SEND.	JL

C. Musical Experiences

At All Saints we believe participation in musical experiences develops not only musical skill and a love of music, but also supports pupils to develop confidence and the ability to work closely with others.

Assemblies	<ul style="list-style-type: none"> ● Pupils sing a range of hymns and a wide range of popular songs during whole-school worship. ● Once a week, pupils practise their skills and learn new songs during singing assembly. ● During the year, all pupils sing a range of hymns and worship songs during services and regular worship assemblies, including songs for Harvest, Christmas and Easter celebrations. ● There is a carefully planned programme of listening activities during whole school worship with both secular and sacred music. This music is introduced during singing assemblies and children have an opportunity to share their own thoughts and knowledge about what they are listening to.
Performances	<ul style="list-style-type: none"> ● Pupils in Year 2 and EYFS learn and perform songs as part of our annual nativity production for parents and carers in December. Year 1 sing songs to parents as part of a Christmas workshop. ● Pupils from Reception to Year 6 are involved in our Harvest celebrations and KS2 take part in a carol concert ● In Y6 pupils stage a musical theatre production.
Concerts and events	<ul style="list-style-type: none"> ● The Choir will take part in Young Voices, the Didcot Area Partnership event, ASSA Choir Performances, and Didcot Town Carol Service. ● Pupils in year 5 and 6 are invited to take part in a part-singing workshop as part of RET. ● Pupils in year 4, 5 and 6 are invited to take part in the RET Orchestral Concert in Spring. ● Pupils in year 4 will take part in a Violin/Cello performance to parents and carers at the end of their whole class ensemble teaching unit.

Actions: To improve our extra-curricular Music offer further, actions planned for 2025-27 are:

Action	Intended impact	Monitoring
Actively seek new opportunities	To broaden the opportunities currently available to students such as The Big Summer Sing event (OCM), trips to concerts.	SSc,
Review Performance opportunities	Look at expanding performances through the year with the new instrumental teachers on keyboard,	SSc

	recorder and flute to increase music profile and culture in the school.	
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Further information

External Music groups/organisations:

<https://www.matrixartscentre.org.uk/>

[Home | Wantage Silver Band | Community Music Making \(wantageband.org\)](#)

[ABINGDON MUSIC CENTRE – Music for Everyone](#)

[Dance & Drama Lessons for kids - Singing & Acting Classes \(stagecoach.co.uk\)](#)

Instrumental Loans/ Purchase help:

[Assisted Instrument Purchase Scheme \(AIPS\) | Music Mark](#)

[Hiring instruments | Oxfordshire County Council](#)

[Buying instruments | Oxfordshire County Council](#)